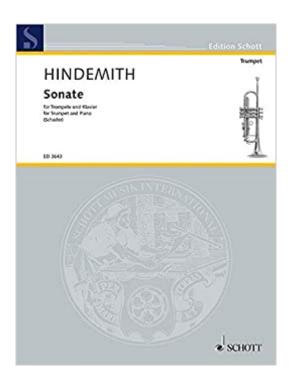


The book was found

TRUMPET SONATA (1939) TRUMPET AND PIANO (Edition Schott)





Synopsis

Paul Hindemith was a German composer, violist, violinist, teacher, music theorist and conductor. Since 1923 Hindemith was member of the organization committee of the Donaueschinger Musiktage, where the first performance of his string quartet op. 16 secured him great reputation. In 1927 Hindemith was appointed professor for composition at the Hochschule $f\tilde{A}f\hat{A}$ r Musik in Berlin and in 1929, he gave the first performance of William Walton's Viola Concerto. Hindemith's career as a composer prospered in the thirties, but as did many others he suffered with the advent of Hitler and after 1933, his works disappeared from the concert programmes. He became a exile first in Switzerland (1938), then in America (1940), taking the American citizenship in 1946 and lecturing at the Yale University. In 1951 he accepted the position of a professor in Zurich and finally settled in Switzerland 1953 (in Blonay)

Book Information

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Customer Reviews

Paul Hindemith was a German composer, violist, violinist, teacher, music theorist and conductor. Since 1923 Hindemith was member of the organization committee of the Donaueschinger Musiktage, where the first performance of his string quartet op. 16 secured him great reputation. In 1927 Hindemith was appointed professor for composition at the Hochschule $f\tilde{A}f\hat{A}$ r Musik in Berlin and in 1929, he gave the first performance of William Walton's Viola Concerto. Hindemith's career as a composer prospered in the thirties, but as did many others he suffered with the advent of Hitler and after 1933, his works disappeared from the concert programmes. He became a exile first in Switzerland (1938), then in America (1940), taking the American citizenship in 1946 and lecturing at the Yale University. In 1951 he accepted the position of a professor in Zurich and finally settled in Switzerland 1953 (in Blonay)

I was required to play this as part of my trumpet playing at a university. I loved playing this piece! Very very powerful and emotional! If you are considering playing Hindemith, it is ABSOLUTELY necessary that you look up the history behind its composition (It is concentrated on the WWII era). The trumpet part is fairly simple, but you must have a very talented piano accompaniment because the piano part is extremely difficult. It came in great condition with the Bb trumpet and piano sheet music.

This is a good edition of Hindemith's music. I performed it with a trumpeter and therefore speak from personal experience.

Heading to state with this solo!

Condition was marked as new, but looks used. the front cover is bent and has wrinkles, so it does not lie flat. Has smudge marks on the insert, like it was ran over by a small set of wheels.

It didn't come with the trumpet part! I didn't just pay \$20 for the piano part. Will be sending back promptly.

This is the good version!

I didn't get the trumpet solo part, just the piano part. If it's not included in the package the distributor should put that on the product description.

A very challenging trumpet solo.

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